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NICK PARRELLA PRODUCTIONS

Present

PETE'S LOVE TROUBLES.

Comedy in 2 reels.

Directed by

N. S. MINOLFI.

Photographed by

Charles Aboussleman.

Cast.

The mother.....Julie Anderson.

The daughter.....Anna la Frank.

The lover.....Pete himself.

SCENARIO

The sleepy town where Pete lost his brains;

SCENE 1 INT.

A very cheap small furnished room. Pete, in the morning while his reading the paper, the clock ringing he notices it, the time late. Two dolls on the his left on the table. Pete gets up and talk with them, he says go out and see how the weather is, and goes out.

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SCENE 2 EXT.

Pete comes out and look around, he says is very nice day to see my sweetheart. He goes toward the flowers by the house the, and pick up some flower and start to go in.

SCENE 3 INT.

Pete enter in the room and goes by the dolls and tells them he ready to go, he puts his jacket and take his hat and start to go out.

SCENE 4 EXT.

Pete comes out lighting the cigarett: for the street, he stop to buy the paper. Three boys playing on the street with the ball: Pete coming opposit reading the paper and hits the ball on his head; falls down..."?????"!!! the boys notices it that and runs way. Pete gets up and start to go.

SCENE 5 EXT.

AN HOUSE. The mother and two daughters: mother is set down on th chair out side, reading the paper and the daughter looking at the street. Pete is coming alone, they sees him the coming and they discuss over; Pete, he stop and tells , hello? Anna talking with him, the other sister tells to mother that; she gets up and tells Pete to get out, and keep way from her daughter Anna, he goes way: mother kicks Anna in the house and the other sister laugh it.

SCENE 6 INT.

Mother enters in with Anna holding her for the ear and tells to her to stop talken with that fellow, Anna set down the chair and leave, the other sister laughing of Anna, she gets up and begins to kicks her around the room.

SCENE 7 INT.

PETE BACK HOME DREAMING OF ANNA.

Pete's room, he enter in and take off his hat and take the doll from the table and sets on the bed: he says; only yuo i have my little doll, and kiss her...

SCENE 8 EXT.

THE NEXT DAY.

Anna on the woods dreaming of Pete; she coming alone and leave standing by an big stone dreaming Pete. After the other sister comes and tells her to go home.

SCENE 9 INT.

Mother and her daughter Anna; they are set down the chairs Anna tells to mother, she want to go out with her car. mother says; yes and take care of yuoself..

SCENE 10 EXT.

Anna comes out of the house and gets in the automobile for rider.

SCENE 11 EXT.

For the street. Anna automobile coming stop and she gets down from the car, the motor is trouble. Pete is coming for the street and sees Anna the, he goes by she and tells good morning... what's the trouble? she says don't bother me; and him a wallop and goes to fall on the sidewalk. Anna laughing calls him back for a ride.. he goes.

SCENE 12 EXT.

Anna & Pete. they automobile coming stop and they gets down from the car, and starts to goin toward the flowers on the wod Pete tells Anna to set down a little, they sets down and they make love while Pete ask her for a kiss; she says, oh no!!! and give to him a wallop and she gets up and start to go. Pete get up and goes to way.

SCENE 13 EXT.

AS THE TIME GOES BY PETE CALLS ON ANNA.

Pete is coming he ring the bell door. Anna comes open to him and goes in.

SCENE 14 INT.

Anna & Pete: they enters in and tells him to set down, she
sit down to and talking; she says: i am sorry for what i did
the other day..

SCENE 15 EXT.

The count of parsley calls on Anna also.
He coming with his flowers and ring the bell door, and leave
raedy when she come out..

SCENE 16 INT.

Anna & Pete: they making love while he hear the bell ringing
he says: who's ringing?? she says: i'll go and see, and tells him
to screens some where..

SCENE 17 EXT.

The count of parsley, Anna comes and open the door, she sees the
flowers he have and very glad of him, calls him in..

SCENE

18

INT.

Anna & the count: they enters in and she tells to him to sit down, and she says; i tank yuo for the flowers and they sets down and talken. Pete spies from the middle door??.!!!! while the count notices it the, he says; there is some one behind ze curtain! he gets up and start to go toward the: he sees Pete the, and tells him to come out, Pete comes out and the count take him by the neck: Anna calls, help! they both gets out of the house.

SCENE

19

EXT.

Pete & the count: they comes out and runs one back the other. Anna runs out to, and calls, help! then the mother and the other sister to runs out. A fight between they two. Pete reax to throws a big fight to him. Anna comes and tells to stop, th count falls down and leave. After he grambes Anna and they both escapes way: Mother and the other daughter both runs after them..

SCENE

20

EXT.

Pete & Anna: they coming and sets down, he says; at last we are alone; and they make love. The other sister coming from the back and sees Pete & Anna, she goes back to tells to the mother and laugh it. mother, sees that which they make love, she take a big stick and goes to throws at Pete?!!!!!! he escapes way. After mother kicks Anna at home..

SCENE

21

INT.

SCENE 21 INT.

FEW DAYS LATER. CONSTANT TO HIS LOVE HE CALLS ON ANNA AGAIN..
Ann's sister in: pete enter and ask for Anna, she says wait
I'll go and call her. Pete he set down on the chair and play
with a dog on another chair. Anna comes in and Pete says; Anna,
my sweetheart, I've come back for more beating yuo mother. She
set down by him and she take the dog and give to him, he
have an box candy and give to her. The other sister come and
calls the mother. Mother comes and she says to Pete, yuo here
again.... Anna, says; oh mother I love him. Mother says; no. he
has no brains..L'll never consent. After mother, says yes.....
Very well. I see that yuo really love my daughter so I will
give her to yuo..

SCENE 22 INT.

Anna & Pete: they are sets down the chairs, Pete says;
at last my love troubles are ended.... they embraces they kiss.

THE END.

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